

Murder is an ugly business! It takes a heavy toll on families of the victims, and those responsible for investigating it.

"John Roméo Rules! What a raw, hot, exciting, no-holds barred thriller with a strongly-crafted plot, plenty of suspense, and serious twists. This must become a film!"

— Florinda Johnson/Systolic Book Club of San Diego

"Wow! Better than a James Patterson, Joseph Wambaugh story combined. Where has Michael Manstar been hiding?"

— Renee Morgan-Hampton, Author, "MisRepresented"

"John Roméo is a thoroughly believable hero with imperfections, and a kick-ass (oops!) persona tempered with a heart for victims, the poor, and the defenseless."

— Jane Austen Dickey/iFOGO.com

A baffled LAPD struggles with unsolved, brutal murders of a dozen, super-rich, super-famous married men and their mistresses.

The revenge of angry wives? Perhaps.

SOLUTION: Call John Roméo, a brash 41 year-old, ex-LAPD homicide whiz, turned multi-millionaire author/screenwriter/professor. "John Roméo has an eye for beauty and a nose for murder." But the hunter becomes the hunted. Roméo may not survive this time, but if it comes to it he will not go down alone.

FALCON CREEK

The **WIDOWMAKER** | Michael Manstar

FALCON CREEK

The **WIDOWMAKER**

"Heat of the Night"

John Roméo Has an Eye For Beauty And a Nose For Murder



A JOHN ROMÉO NOVEL

by Gene Cartwright, a.k.a

MICHAEL MANSTAR